

ORAL HISTORY INTERVIEW

Landek, Joseph 1 Full Tape
and Glavas, John Balance of Tape

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| <p>LANDEK</p> <p>00 Intro. + I.D.
Born 1892, born under
Austrian flag
Ljubevica, Hercegovina
1910 to U.S. - Wash.
State (April)
1930 to Sac. (Feb.)</p> <p>32 Played Tamburica in
old country
WW I - Coal + lumber -
essential industry
1917 Tamburica band in
Burnett, Wash.</p> <p>65 20's to L.A. + S.F.
looking for work
Played 9 months for
KFRC - 1928</p> <p>80 "Refers to Photographs"</p> <p>100 On the road</p> <p>130 Sacramento Tamburica
begun 1920
Played for KROY
Couldn't find sponsor
for \$15
I.D.ing picture 1932
Instruments came from
Benčić in Cleveland
Broke up during WW II</p> <p>207 Relief committee for
all Slavs
Organized 1946
Ref. to Russian
Balalaikas orch.
+ dancers from Yolo</p> <p>230 Late 40's Tammie group
- Sacto.
Tamburica. Ref. to
photograph
Instruments from
"Perman" Ohio</p> | <p>269 Other Tammie groups in
Sacto.
Pravda, Sokol (Zornjak)</p> <p>310 Ref. to photographs (not
copied)
Yugoslav Serenaders</p> <p>335 Didn't differentiate
Serbs/Croats</p> <p>358 Residential pattern -
all over</p> <p>375 Korea was hiatus in Tammie
Didn't start again (wrong -
see Tape II)</p> <p>394 Occupation - P.G. & E.
(Retired 25y)
Most worked S.P. shops +
canneries
30's + 40's</p> <p>455 Played for CFU, Serbs, Odd
Fellows
Post Office</p> <p>470 Am-Slav Hall began as relief
committee, Red Cross
finally said that relief
no longer necessary, so
re-organized as a lodge/
hall all Slavs social club
50's got Stockton Blvd.
property
No discussion of religion or
politics in the club</p> <p>530 Croatian American Club ref.
Many left to form CAC
Older people voted them out
'cause they didn't like
political agitation</p> <p>569 Kolos people liked, old
people old kolos Seljančica
Jeftanicevo, Sarajevka, Zikino
Rumelia, Krajlevo kolo
Gypsy kolo</p> |
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|--------------------------------|---|-----|---|
| 612 | Montana to California | 110 | Who they played for,
dances for the war
effort 40's |
| 615 | Reference to Dick Crum,
met in 50's | | Yugo gigs, C.F.U., etc.
Played all over No. California
Played lots of polkas
Played on radio in Watsonville
46-47 |
| 634 | Prohibition - A few
Yugoslav private bars | | Every Sunday - Slav music
Played for Kolo festival
Playing + singing in the bar
People liked polkas
Polka girls group, programs
Early 50's, Peggy Krpan |
| 650 | Boarding houses big in
Jackson + Plymouth,
one now in 1 one
Perovich - famous
boarding house
Fed lots of Slav +
others during
Depression | 189 | Chuvar again |
| 695 | Post-war problems
created by religion
"Yugoslav" | 213 | Started again after Korea
Ended late 50's
Played polkas + kolos
Didn't use street music
<u>1st prize state fair '49</u>
<u>All nationalities</u>
1939 group |
| 725 | Relief comm. sent \$,
clothes | | |
| 734 | Family in Yugo. 2
sisters, he went back
for visit in 1959, but
they were strangers,
brothers killed in
WW II revolution | 285 | They made a couple records |
| | | 325 | (Kids come in) |
| | | 350 | Recording details
Rehearsals + learning
Played free a lot |
| 765 | Odd Fellows liked Odd
Fellows
Many Yugos in O.F. +
Eagles + Druids | 420 | Markich Ranch - Valley Springs
Lots of bachelors would pay
\$20 for a song |
| 773 | Ref. to Ivan Čović | 460 | John born in 1929 married a
half Portugese/half Armenian
He's wholesale florist |
| 802 | Ida Petrinović Tammies
during 30's, supported
Serbian king | 470 | Young people aren't interested
here on West Coast |
| 838 | Ivan Čović supported
Serbian king | 485 | Tamb. group in 1970's Roseville
Kolak (?) group came from Ely,
Nevada moved to Roseville |
| 900 | Music is international | | |
| CONTINUED WITH LANDEK & GLAVAS | | | |
| 00 | Identified photographs | 560 | Examining my Bugaria |
| 54 | Meet John Glavas
I.D.ing pictures | 602 | Didn't play for Kolo class
Played for Filcich at kolo fest.
They were in the little room
but drew the biggest crowd |

- 640 Why we play
Played at the Red Man
Hall in Sacramento
for Knights of
Columbus
- 668 "Hums Hungarian Piece"
- 675 People danced Quatro
Pase
Acc., guitar, Brac[✓]
group
- 719 Identifying instruments
Orchestra organizations
Easy to form big group
in the old days
Many American tunes,
waltzes
Fox trots added to
repertoires in 20's-
30's